

THE LONESOME RAMBLER

BERT PAIGE
POL STONE

1st ALT SAX

(b.w. : MARCHING IN)

Easy medium Bounce T² (4 Bars in 9 sec.)
Small notes if no 2nd Trpt.

The musical score is written for the 1st Alt Saxophone part. It consists of ten staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *mf*. There are several performance markings: **Soli** appears on the second and fifth staves; **al Coda** is marked on the seventh staff; and **2nd Trpt.** is indicated on the seventh staff. The score is divided into sections labeled with circled letters: **(A)**, **(B)**, **(C)**, **(D)**, **(E)**, and **(F)**. Section **(C)** includes a circled 'C' and the instruction 'Small notes if no 1st Trb.'. Section **(F)** includes a circled 'F' and a first ending bracket with a '3' indicating a triple repeat. The score begins with a *mf* dynamic and ends with a *mp* dynamic.

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1^o SAX ALT

1. *bē. b. bē. b.* 2. *b. b.*

Soli **(G)**

If no 1st Trb.

(H)

pp poco a poco cresc.

Soli

ff

2nd Trpt.

p

Coda **(⊕)**

THE LONESOME RAMBLER

6.

3rd ALT-SAX

(blw - MARCHING IN)

BERT PAIGE
POL STONE

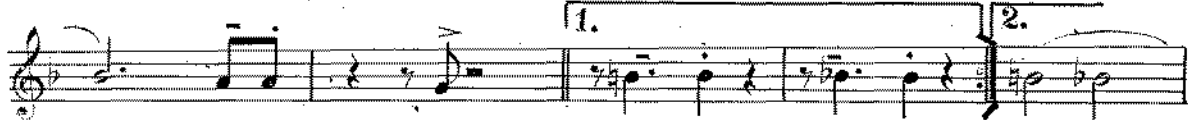
Easy medium Bounce T⁹ (4 Bars in 9 sec.)
Small notes if no 3rd Trpt.

The musical score is written on a single treble clef staff in 2/4 time. It consists of 12 measures. Measure 1 starts with a dynamic of *mf*. Measure 2 has *mf* and *f* markings. Measure 3 has *mf* and a **Soli** marking. Measure 4 has *mf*. Measure 5 has *mf*. Measure 6 has *mf*. Measure 7 has *mf*. Measure 8 has *mf*. Measure 9 has *mf*. Measure 10 has *mf*. Measure 11 has *mf*. Measure 12 has *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like **Soli** and **al Coda**. Rehearsal marks A, B, C, D, and E are placed at the beginning of measures 5, 6, 8, 10, and 12 respectively. A circled 'C' is placed above measure 8 with the instruction 'Small notes if no 2nd Trb.'. A circled 'F' is placed above measure 12 with a first ending bracket and a '3' indicating a triplet. A circled '2' is placed above measure 10 with a '3' indicating a triplet. A circled '1' is placed above measure 11 with a '3' indicating a triplet. A circled '3' is placed above measure 12 with a '3' indicating a triplet. A circled '1' is placed above measure 12 with a '3' indicating a triplet. A circled '2' is placed above measure 10 with a '3' indicating a triplet. A circled '3' is placed above measure 12 with a '3' indicating a triplet.

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3rd ALT SAX

1. 2.



Musical staff with first and second endings. The first ending leads to the second ending.

Soli (G) f

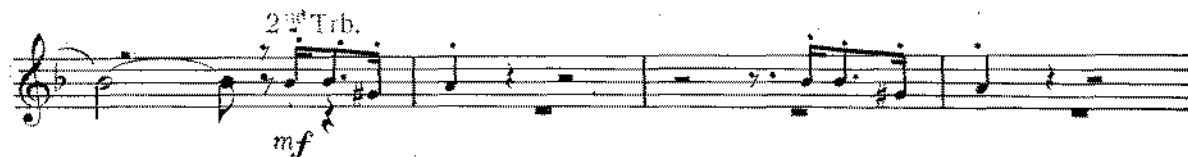


Musical staff with 'Soli' marking and dynamic 'f'. A circled 'G' is above the staff.



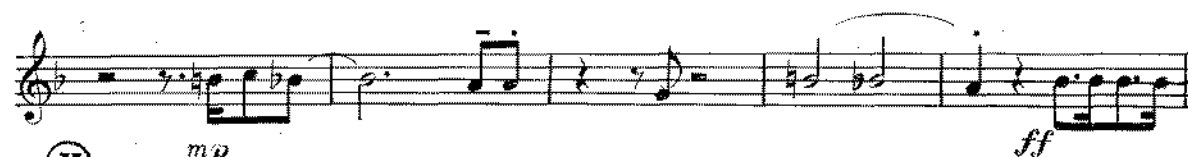
Musical staff.

2nd Trib. mf



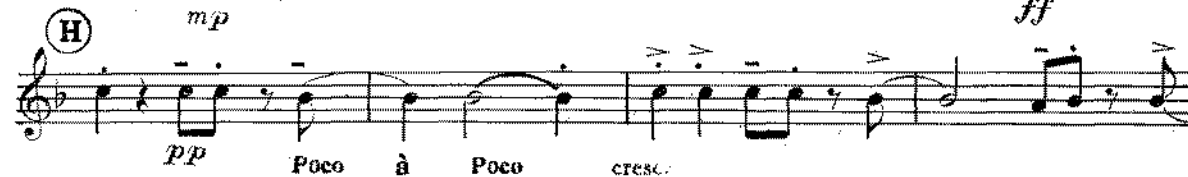
Musical staff for 2nd Trumpet with dynamic 'mf'.

mp ff



Musical staff with dynamics 'mp' and 'ff'.

(H) pp Poco à Poco cresc.



Musical staff with circled 'H' and dynamic 'pp'. The marking 'Poco à Poco cresc.' is below the staff.

Soli ff



Musical staff with 'Soli' marking and dynamic 'ff'.

3 3rd Trpt. p 1



Musical staff for 3rd Trumpet with dynamic 'p' and first ending. A circled '1' is at the end.

Coda (⊕) mf



Musical staff for Coda with circled '⊕' and dynamic 'mf'.



Musical staff.

mf ff



Musical staff with dynamics 'mf' and 'ff'.

THE LONESOME RAMBLER

2nd TENOR SAX

(bjw : MARCHING IN)

BERT PAIGE
POL STONE

Easy medium Bounce T⁹ (4 Bars in 9 sec.)
Small notes if no 1st Trb.

The musical score is written for a 2nd Tenor Saxophone in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *Soli* marking and dynamics of *mf* and *f*. The third staff is marked with circled letters A and B. The fourth staff has a first ending bracket and a circled letter C. The fifth staff includes a second ending bracket, a circled letter C, and a dynamic marking of *mp*. The sixth staff is marked *Soli.* and *mf*. The seventh staff is marked with a circled letter D. The eighth staff is marked *al Coda*, has a circled letter C, and a dynamic marking of *p* leading to *mf*. The ninth staff is marked with a circled letter E. The tenth staff is marked with a circled letter F and a dynamic marking of *mf* leading to *f* and then *mp*. The score includes various musical notations such as slurs, accents, and articulation marks.

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2nd TENOR SAX

1. 2.

Soli *f*

If no Trb. 3. *mf*

mp *ff*

H *pp* poco a poco cresc.

Soli *ff*

Solo ad lib.

G^{9b}_{5+} $Cm9$ F^{9}_{6} $B6$ G^{9b}_{5+} $Cm9$ F^{9}_{6}

$Fm7$ $Bb7$ $E^bMj9_{7/7}$ A^b9 G^b9 $F9$ Bb

Coda *mf*

mf *ff*

THE LONESOME RAMBLER

BERT PAIGE
POL STONE

4th TENOR SAX

(b/w : MARCHING IN)

Easy medium Bounce T² (4 Bars in 9 sec.) Small notes if no Barit. Soli

The musical score is written for 4th Tenor Saxophone in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of seven systems of music, each starting with a circled letter (A through F).
- System 1: Starts with a five-measure rest, then a melodic line with dynamics *mf* and *f*.
- System 2: Labeled 'A' and 'B', contains a melodic line with slurs.
- System 3: Labeled 'C', contains a melodic line with a first ending bracket and a fermata.
- System 4: Labeled 'D', contains a melodic line with slurs.
- System 5: Labeled 'E', starts with a five-measure rest, then a melodic line with dynamics *mf* and *f*.
- System 6: Labeled 'F', starts with a three-measure rest, then a melodic line with dynamics *mp* and a first ending bracket.
- System 7: Labeled 'al Coda', contains a melodic line with slurs and a coda symbol.

4th TENOR SAX

2. *Soli* (G) *f*

3 *mp*

(H) *pp* poco a poco cresc.

Soli *ff*

1st Trb. *p* (S)

Coda (C) *mf*

mf *ff*

THE LONESOME RAMBLER

6

BARITONE SAX

(b/w : MARCHING IN)

BERT PAIGE
POL STONE

Easy medium Bounce T.⁹ (4 Bars in 9 sec.)

mf

f

mf

mf

mf

mp

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BARITONE SAX

1. 2. Soli

G

3 mp ff

H pp poco a poco cresc.

Soli ff

3 If no 2nd Trb. mf

Coda 2 10 mf ff

THE LONESOME RAMBLER

(b/w : MARCHING IN)

BERT PAIGE
POL STONE

1st TROMBONE

Easy medium Bounce T^o (4 Bars in 9 sec.)

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), common time. The first measure starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Musical staff 2: Continuation of the previous staff, ending with a first ending bracket and a fermata over a quarter note.

Musical staff 3: Labeled with circled 'A' and circled 'B'. Between A and B is a rest for 8 measures. Above B is the instruction "in hat". The dynamic marking is *mp*.

Musical staff 4: Continuation of the previous staff, ending with a first ending bracket and a fermata over a quarter note.

Musical staff 5: Labeled with circled 'C' and the instruction "Open". The dynamic marking is *mp*. The staff contains a sequence of eighth notes with accents.

Musical staff 6: Continuation of the previous staff, ending with a first ending bracket and a fermata over a quarter note.

Musical staff 7: Labeled with circled 'D' and the instruction "in hat". The dynamic marking is *mp*. The staff contains a sequence of eighth and quarter notes.

Musical staff 8: Labeled with circled 'E' and the instruction "al Coda". The dynamic marking is *p*. The staff contains a sequence of eighth and quarter notes, ending with a first ending bracket and a fermata over a quarter note. The word "Open" is written above the final measure.

THE LONESOME RAMBLER

5.

2nd TROMBONE

(blw : MARCHING IN)

BERT PAIGE
POL STONE

Easy medium Bounce T⁹ (4 Bars in 9 sec.)

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *f* and an octave sign *8va* above a dashed box. The third staff is marked with a circled 'A' and a circled 'B' with the instruction 'in hat'. The fourth staff is marked with a circled 'C' and the instruction 'Open'. The fifth staff is marked with a circled 'D' and the instruction 'in hat'. The sixth staff includes the instruction 'al Coda' and a circled 'E' with the instruction 'Open'. The seventh staff is marked with a circled 'E'. Dynamic markings include *mf*, *f*, *mp*, *p*, and *mf* throughout the piece.

2nd TROMBONE

8 va

f

1

F

16

G

f

mf

1

3

ff

H

pp poco a poco cresc.

1

ff

3

p

Coda

1

10

Open

mf *ff*

THE LONESOME RAMBLER

6

(b) - MARCHING IN)

BERT PAIGE
POL STONE

3rd TROMBONE

Easy medium Bounce T^o (4 Bars in 9 sec.)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves of music with various performance instructions and dynamic markings.

- Staff 1:** Starts with a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with a dynamic marking of *f*.
- Staff 3:** Contains two sections: **(A)** is a whole rest for 8 bars; **(B)** is marked "in hat" and has a dynamic marking of *mp*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Contains section **(C)** marked "Open" with a dynamic marking of *mp*. It features a rhythmic pattern of eighth notes with accents.
- Staff 6:** Continues the melodic line, with section **(D)** marked "in hat" and *mp*.
- Staff 7:** Contains section **(E)** marked "al Coda" and "Open". It includes dynamic markings of *p* and *mf*.
- Staff 8:** Continues the melodic line.

3rd TROMBONE

f 1 (F) 16

(G) *f*

mf

1 3 *ff*

(H) *pp* poco a poco cresc.

ff

3 (S) *p*

Coda (C) 1 10 Open *mf* *ff*

4th TRUMPET
EASY BOUNCE

THE LONESOME RAMBLER

mf

f

in hat

mp

mp

WHAT

TOCODA mp

OPEN

f

f

pp

poco -a -poco

4th Trombone

THE LONESOME RAMBLER (2)

Handwritten musical notation for the 4th Trombone part. It consists of two staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like 'ff' and 'p'. There are also some handwritten annotations like '1', '3', and '>>>'. The second staff starts with a rest, followed by a few notes, and ends with a double bar line and the instruction 'D.S. al Coda' with a circled 'C' symbol.

Coda

Handwritten musical notation for the Coda section. It starts with a circled 'C' symbol and a treble clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The notation includes notes, rests, and dynamic markings like 'mf' and 'f'. There are also handwritten annotations like '1', 'OPEN', and '10'.

THE LONESOME RAMBLER

6

BERT PAIGE
POL STONE

1st TRUMPET

(b/w : MARCHING IN)

Easy medium Bounce T^o (4 Bars in 9 sec.)

The musical score is written for a 1st Trumpet part in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The third staff contains a rest for 8 bars, labeled (A), followed by a melodic line labeled (B) in hat with a dynamic marking of *mp*. The fourth staff includes the instruction 'Open Soli' and a dynamic marking of *mf*. The fifth staff is marked with a circled 'C' and contains a complex melodic line. The sixth staff is marked with a circled 'D' in hat and ends with a circled 'Coda' symbol. The seventh staff is marked with a circled 'E' and includes the instruction 'Open' and a dynamic marking that transitions from *p* to *mf*. The eighth and final staff ends with a dynamic marking of *f*.

2nd Trpt. 1st TRUMPET 2nd Trpt. ad lib.

B \flat 6 G $9\flat$ ₅₊ Cm9 F $9\flat$ B \flat 6 G $9\flat$ ₅₊

Cm9 F $9\flat$ Fm9 B \flat $9\flat$ ₅₊ E \flat Mj $9\flat$ ₇A \flat 9 C \sharp m7F \sharp 9 C \sharp m7F \sharp 9

B \flat 6 G $9\flat$ ₅₊ Cm9 F $9\flat$ B \flat 6 G $9\flat$ ₅₊ Cm9 F $9\flat$ Fm9 B \flat $9\flat$ ₅₊

E \flat Mj $9\flat$ ₇A \flat 9 C9 \flat F9 B \flat *f*

2nd Trpt. ad lib.

B \flat 6 G $9\flat$ ₅₊ Cm9 F $9\flat$ B \flat 6 G $9\flat$ ₅₊ Cm9 F $9\flat$

Fm9 B \flat $9\flat$ ₅₊ E \flat Mj $9\flat$ ₇A \flat 9 C9 \flat F9 B \flat *ff*

(H) *pp* poco a poco cresc.

ff

3 *p* *Soli* *mf*

Coda (G) 1 9 Open *mf* *f* *ff*

THE LONESOME RAMBLER

BERT PAIGE
POL STONE

2nd TRUMPET

(b w : MARCHING IN)

Easy medium Bouce T^o (4 Bars in 9 sec.)

The musical score is written for a 2nd Trumpet part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and style are indicated as 'Easy medium Bouce T^o (4 Bars in 9 sec.)'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a circled letter 'A' above the first measure, a circled letter 'B' above the eighth measure with the instruction 'in hat', and a dynamic marking of *mp*. The fourth staff has a circled letter 'C' above the first measure, a circled letter 'S' above the second measure, and a dynamic marking of *mf*. The fifth staff has a circled letter 'D' above the first measure with the instruction 'in hat', and a dynamic marking of *mp*. The sixth staff has a circled letter 'E' above the fifth measure, the instruction 'Open' above the first measure, and dynamic markings of *p* and *mf*. The seventh staff has a circled letter 'F' above the fifth measure, the instruction 'Solo ad lib.' above the first measure, and a dynamic marking of *f*. The eighth staff has a circled letter 'G' above the first measure, the instruction 'al coda' above the eighth measure, and a circled letter 'G' above the eighth measure. The ninth staff has a circled letter 'H' above the first measure, the instruction 'Solo ad lib.' above the first measure, and a dynamic marking of *f*. The tenth staff has a circled letter 'I' above the first measure, the instruction 'Solo ad lib.' above the first measure, and a dynamic marking of *f*. The score concludes with the following chord symbols: B^b6, G⁹_b 5+, Cm9, and F⁹_b.

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2nd TRUMPET

B \flat 6 G $9\flat$ ₅₊ Cm9 F 9 /₆ Fm9³ B \flat $9\flat$ ₅₊ E \flat Mj 9 /₇ A \flat 9

C \sharp m9 F \sharp 9 Cm9 F9 B \flat 6 G $9\flat$ ₅₊ Cm9 F 9 /₆

B \flat 6 G $9\flat$ ₅₊ Cm9 F 9 /₆ Fm9³ B \flat $9\flat$ ₅₊ E \flat Mj 9 /₇ A \flat 9

C $9\flat$ ³ F9 B \flat *f*

f

Solo ad lib.

B \flat 6 G9 Cm9 F 9 /₆ B \flat 6 G $9\flat$ ₅₊ Cm9 F 9 /₆

Fm9 B \flat $9\flat$ ₅₊ E \flat Mj 9 /₇ A \flat 9 C $9\flat$ F9 B \flat *as is* *ff*

pp poco a poco *cresc.*

ff

p *mf* **Soli**

Coda

1 9 **Open** *mf* *f* *ff*

THE LONESOME RAMBLER

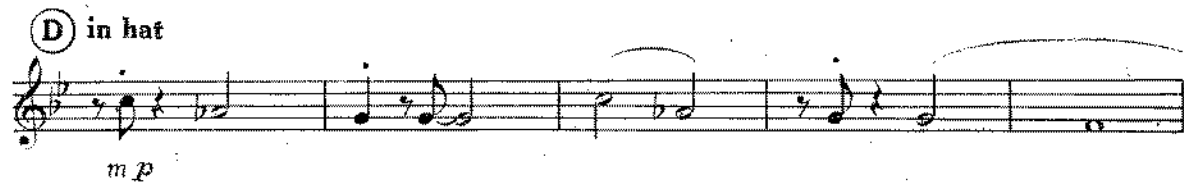
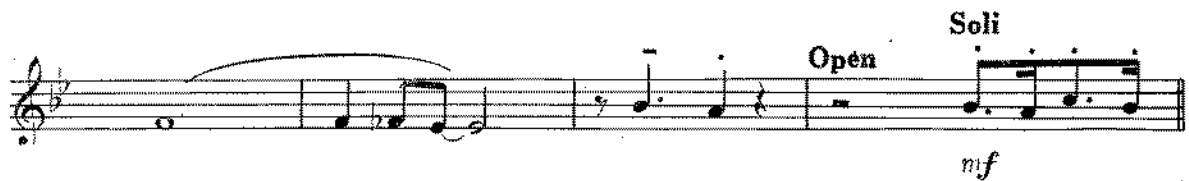
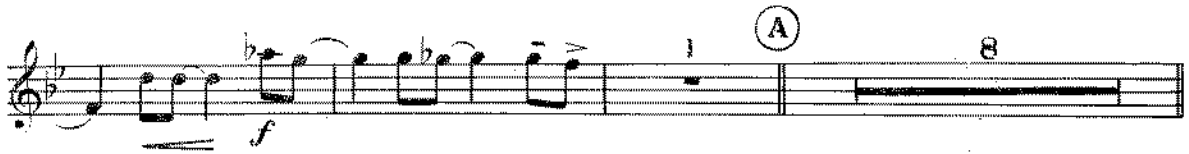
6

3rd TRUMPET

(b.w. MARCHING IN)

BERT PAIGE
POL STONE

Easy medium Bounce T^o (4 Bars in 9 sec.)



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3rd TRUMPET

al Coda \oplus Open $\textcircled{\text{E}}$

p *mf*

1 $\textcircled{\text{F}}$ 16 $\textcircled{\text{G}}$

f

7

ff

$\textcircled{\text{H}}$

pp poco a poco cresc.

1

ff

3 *p* *mf* $\textcircled{\text{I}}$

Soli

Coda \oplus 1 9 Open *mf* *f* *ff*

4th TRUMPET
EASY BOUNCE

THE LONESOME RAMBLER

mf

f

mp

Open

mf

IN HAT

mp

Open

p

mf

f

f

pp

f

1 A 8 HAT B

1 F 16

7

1 3

To CODA

4th TRUMPET

LONESOME RAMBLER (2)

DS al Cocta ⊕

Handwritten musical notation for the 4th Trumpet part, first staff. The staff is in G major (one sharp) and 4/4 time. It begins with a piano (p) dynamic and a fermata over the first measure. The notation includes quarter notes, eighth notes, and a half note. A mezzo-forte (mf) dynamic is indicated. The staff concludes with a double bar line and the instruction "DS al Cocta" with a circled plus sign.

Empty musical staff.

Cocta ⊕

Handwritten musical notation for the Cocta part, first staff. The staff is in G major and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and a half note. There are markings "1" and "9" above the staff, and the word "Open" written above. A forte (f) dynamic is indicated. The staff concludes with a double bar line.

Handwritten musical notation for the Cocta part, second staff. The staff is in G major and 4/4 time. It begins with a forte (f) dynamic. The notation includes quarter notes, eighth notes, and a half note. There are markings "+ # + •" below the staff. The staff concludes with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Piano-conductor
Lead-sheet
5 saxes
6 brass
Rhythms

Orthophonic arrange-
ment - sounds - even
with 3 saxes and
1 trumpet

THE LONESOME RAMBLER

BERT PAIGE
POL STONE

blw : MARCHING IN PIANO CONDUCTOR

Easy medium Bounce T⁹ (4 Bars in 9 sec.)

Brass

mf

Ens. Sax

G^b9 F9 C^b7 B^b7 Ab

Bass.

A

mp

Ab6 F#9b Bbm9 Eb9/6 Ab6 F-9+ Bbm9 Eb9/6 Ebm7 Ab9

B

DbM7 Fdim Gb9 Bm9 E9 Bbm9 Eb9 Ab6 F-5+ Bbm9 Eb9/6

Ab6 F-9 Bbm9 Eb9/6 Ebm7 Ab9 Db9 Mi Fdim Gb9 Bb-9 Eb7 Bbm7

4

Chords: Ebm9, Ab⁻9, DbMj9, Gb9, Bm9, E9, Bbm9, Eb9

Ensemble: Ens

Tén. sax ad lib.

Chords: Ab6, F⁻9+, Bbm7, Eb9/6, Ab6, F⁻9+, Bbm7, Eb9/6

Trp'ts

Chords: Ebm9, Ab⁻9, DbMj9, Gb9, Bb⁻9, Eb9, Ab6, G⁻9

Coda

Chords: Bb9, Eb7Bbm7, Ab, Bass, Ab6, F9/5, Bbm9Eb9/6

Sax

Chords: Ab6, F9, Bbm9, Eb9/6, Ebm7, Ab9, DbMj, Gb, Bb9, Eb7, Bbm7, 7 Fdim

Solo

Chords: Ab, Gb9F7, Bb⁻9, Eb, Bbm7, Ab, Gb9F7, Bb9/5, Eb9/6, Ab6, Gb, Gb, Ab

Solo

Trp'ts

Ensemble: Ens

Trpts **C** 2

Ab G9 Cm F Cm Cm D7 D7(9)7

Sax **D**

Cm F Cm Bbm F9 Eb7 Ab6 F-9+

al Coda **C**

Bbm9Eb9 Ab6 F-9+ Bbm9 Eb9 Ebm7 Ab9 Eb9 Gb9

Brass **E**

Bbm9Eb Ab Bbm7

2nd Trpt. ad lib.

Gb F9 Cb Bb Ab Ab

F

mp Ab6 F-9+ Bbm9Eb9 Ab6 F-9+ Bbm7Eb9 Ebm9Ab9 Dbm9 Gb9

1. 2. Sax

Bbm7 Eb9 Bbm7 Eb9 Bb9 Eb9 Ab G-9

G

Cm F Cm Cm7 D7 D7(5) G7

Trb's

Cm F Cm Bbm7 Fb9 Eb9

2nd Trpt. ad lib.

m.p. Ab F-9+ Bbm7 Eb9(6) Ab F-9+ Bbm7 Eb9(6)

Ens.

Ebm Ab-9+ DbM7(9) Gb9 Bb9 Eb9 Ab6 Eb9+

H

f Ab6 F-9 Bbm9 Eb9+ Eb9(6) Ab6 F-9 Bbm9 D7 Eb

poco *a* *poco* *cresc*

GUITAR
Easy Keyce

LONESOME RAMBLER

8 A

$\text{C} =$ $\text{Ab6} / \text{F}^{\text{9b}}_{5+} / \text{Bbm9} / \text{Eb}^{\text{9}}_6 / \text{Ab6} / \text{F}^{\text{-9\#}} /$

mp

$\text{Bbm9} / \text{Eb}^{\text{9}}_6 / \text{Eb}^{\text{m7}} / \text{Ab9} / \text{Dbmi9} \text{ Felin } \text{Gb9} / \text{Bm9} / \text{E9} /$

B

$\text{Bbm9} / \text{Eb9} / \text{Ab6} / \text{F}^{\text{-9b}}_{5+} / \text{Bbm9} / \text{Eb}^{\text{9}}_6 / \text{Ab6} / \text{F}^{\text{-9b}}_{5+} / \text{Bbm9} / \text{Eb}^{\text{9}}_6 /$

$\text{Eb}^{\text{m7}} / \text{Ab9} / \text{Dbmi7} \text{ Felin } \text{Gb9} / \text{Bb}^{\text{-9}} / \text{Eb7} \text{ Bbm7} / \text{Ab} / \text{G9} /$


8

C

$\text{Cm} // \text{F} // \text{Cm} // \text{D7} / \text{G7} / \text{Cm} // \text{F} //$

D

$\text{Cm} // \text{Bbm} \text{ F9} \text{ Eb7} / \text{Ab6} / \text{F}^{\text{9b}}_{5+} / \text{Bbm9} / \text{Eb}^{\text{9}}_6 /$

To CODA 

$\text{Ab6} / \text{F}^{\text{-9b}}_{5+} / \text{Bbm9} / \text{Eb}^{\text{9}}_6 / \text{Eb}^{\text{m7}} / \text{Ab9} / \text{Dbmi7} \text{ Felin } \text{Gb9} /$

1 E 8 F

$\text{Bb}^{\text{9b}} \text{ Eb} \text{ Bbm7} \text{ Ab} = \text{Ab6} / \text{F}^{\text{9b}}_{5+} / \text{Bbm} / \text{Eb}^{\text{9}}_6 /$

mp

$\text{Ab6} / \text{F}^{\text{9b}}_{5+} / \text{Bbm7} / \text{Eb}^{\text{9}}_6 / \text{Eb}^{\text{9}} / \text{Ab}^{\text{9b}}_{5+} / \text{Dbmi}^{\text{9}}_7 / \text{Gb9} /$

1. $\text{Bbm7} / \text{Eb9} / \text{Bbm7} / \text{Eb9} /$ 2. $\text{Bb9} / \text{Eb9} / \text{Ab} / \text{G}^{\text{-9}} /$

9

$\text{Cm} // \text{F} // \text{Cm} / \text{Cm7} / \text{D7} \text{ D}^{\text{7}}_5 \text{ G7} / \text{Cm} //$

$\text{F} // \text{Cm} // \text{Bbm7} \text{ F}^{\text{9b}} \text{ Eb9} / \text{Ab} / \text{F}^{\text{-9\#}} / \text{Bbm7} / \text{Eb}^{\text{9}}_6 /$

GUITAR

LONESOME RAMBLER (2)

Handwritten guitar chord notation on a staff with a key signature of two flats (Bb, Eb). The notation is: Bb / F^{-9+} / $Bbm7$ / Eb^9 / EBm / Ab^{-9+} / $DbMaj^9$ / Gb^9 /

Handwritten guitar chord notation on a staff with a key signature of two flats. A box labeled 'H' is positioned above the staff. The notation is: Bb^9 / EB^9 / ABG / EB^9+ / ABG F^{-9} Bbm^9 / Bbm^9 EB^9+ EB^9 /

Handwritten guitar chord notation on a staff with a key signature of two flats. The notation is: ABG F^{-9} Bbm^9 / Bbm^9 / $D7$ EB / EBm^9 / Ab^{-9+} / $DbMaj^9$ / Gb^9 /

Handwritten guitar chord notation on a staff with a key signature of two flats. The notation is: Bm^9 / E^9 / Bbm^9 / EB^9 / ABG / F^{-9+} / $Bbm7$ / EB^9 /

Handwritten guitar chord notation on a staff with a key signature of two flats. The notation is: ABG / F^{-9+} / $Bbm7$ / EB^9 / EBm^9 / Ab^{-9} / $DbMaj^9$ / Gb^9 /

Handwritten guitar chord notation on a staff with a key signature of two flats. The notation is: Bb^{-9} / EB^9 / ABG / G^{-9} /

D.S. al Coda \oplus

Empty guitar staff.

Coda

Handwritten guitar chord notation on a staff with a key signature of two flats. A circled 'C' is written to the left. A '1' is written above the staff. The notation is: Bb^9 / $EB7$ $Bbm7$ / ABG / F^{9b} / Bbm^9 / EB^9 / Ab / F^9 /

Handwritten guitar chord notation on a staff with a key signature of two flats. The notation is: Bbm^9 / EB^9 / $EBm7$ / Ab^9 / $DbMaj7$ $Fdim$ Gb / Bb^9 / $EB7$ $Bbm7$ /

Handwritten guitar chord notation on a staff with a key signature of two flats. The notation is: AB / Bb^9 / EB $Bbm7$ / AB / Bb^9 / EB^9 ABG / G Gb G Ab /

Empty guitar staff.

Empty guitar staff.

THE LONESOME RAMBLER

6

BASS

(b/w : MARCHING IN)

**BERT PAIGE
POL STONE**

Easy medium Bounce T⁹ (4 Bars in 9 sec.)

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a 'Pizz.' (pizzicato) instruction and a dynamic marking of 'mf'. Above the staff, the numbers 2, 3, 4, and 5 are placed over the first four measures. The second staff is marked 'Solo' and contains two circled letters 'A' and 'B'. The third staff has a circled '3' above the first measure. The fourth staff features two first endings, labeled '1.' and '2.'. The fifth staff has a circled 'C' above the first measure. The sixth staff has a circled 'D' above the first measure and a dynamic marking of 'mp'. The seventh staff is marked 'al Coda' and contains a circled 'Coda' symbol. The eighth staff has a circled 'E' above the first measure and a dynamic marking of 'mf'. The ninth staff has a circled 'F' above the first measure and a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'mf' below the first measure. The score includes various musical notations such as accents, slurs, and triplets.

BASS

First staff of music in bass clef, key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The staff contains a sequence of notes with a first ending bracket (1.) and a second ending bracket (2.).

Second staff of music, marked with a circled 'G'. It features a triplet of eighth notes and continues with a melodic line.

Third staff of music, continuing the melodic line from the previous staff.

Fourth staff of music, continuing the melodic line.

Fifth staff of music, marked with a circled 'H'. It includes a triplet of eighth notes and a dynamic marking of *fp* (fortissimo piano). The instruction *poco a poco cresc.* (poco a poco crescendo) is written below the staff.

Sixth staff of music, continuing the melodic line.

Seventh staff of music, marked with a dynamic of *mf* (mezzo-forte).

Eighth staff of music, marked with a circled 'I' and a dynamic of *f* (forte). It features a triplet of eighth notes.

Ninth staff of music, marked with a circled 'II' and the word *Solo*. It begins with a dynamic of *mp* (mezzo-piano) and includes a triplet of eighth notes.

Tenth staff of music, continuing the melodic line.

Eleventh staff of music, marked with a dynamic of *mf* (mezzo-forte) and ending with a *ff* (fortissimo) dynamic. It includes a triplet of eighth notes.



THE LONESOME RAMBLER

BERT PAIGE
POL STONE

DRUMS

(b/w : MARCHING IN)

Easy medium Bounce T² (4 Bars in 9 sec.)

H.H.

(A) (B)

(D)

al Coda

DRUMS

(Trpt. ad lib.)
on cymb.

1. 2. 3. 4. 5. 6. 7. 8.

mf

2.

(G) H.H.

mf

on cymb. (Trpt.)

2. 3. 4. 5. 6. 7.

(H) H.H. Poco à Poco cresc.

2. 3. 4. 5. 6.

mf

As pp sub.

on cymb. (Ten. ad lib.)

2. 3.

8

Coda

(9)

mp

mf *ff*

2. 3.

Fin in ad lib.